

*à Mademoiselle Thérèse LADAGNOUS*



LES

NOCES d'Argent

MARCIETTA

*Pour PIANO*

PAR

PAUL CHABEAUX

Op. 22

Prix: 5<sup>f</sup>

ROSOOR-DELATTRE, Editeur, TOURCOING



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# Les Noces d'Argent

MARCIETTA

POUR PIANO

PAUL CHABEAUX.

Op. 22.

Tempo giusto.

PIANO. *f*

*Ped.* \* *Ped.* \* *Ped.* \*

*con eleganza.* *p*

*f*

1.<sup>a</sup> 2.<sup>a</sup> *f sempre.*

*f* *p*

First system of musical notation. The treble staff contains a melodic line with eighth and sixteenth notes. The bass staff contains a harmonic accompaniment with chords and moving lines. The tempo/mood is marked *cresc: poco a poco*. Dynamics include *p* (piano) and *f* (forte).

Second system of musical notation. Continuation of the melodic and harmonic lines from the first system. The treble staff features a series of eighth notes, while the bass staff provides a steady accompaniment.

Third system of musical notation. The treble staff continues with a melodic line. The bass staff has a more active accompaniment. The tempo/mood is marked *cres - - - cen - - - do*. Dynamics include *f* (forte).

Fourth system of musical notation. The treble staff features a triplet of eighth notes. The bass staff continues with a harmonic accompaniment. The dynamic is marked *mf* (mezzo-forte).

Fifth system of musical notation. The treble staff continues with a melodic line. The bass staff has a more active accompaniment. The tempo/mood is marked *crescendo*. Dynamics include *f* (forte).

*p*

*cres - cen - do poco a poco.*

*f*

*p subito.*

*cresc:*

*con eleganza.*

*f*

*p*

First system of musical notation, featuring a treble and bass staff with various notes and rests. A dynamic marking *f* is present in the bass staff.

Second system of musical notation, continuing the piece. A dynamic marking *f sempre.* is present in the bass staff.

Third system of musical notation, featuring a treble and bass staff. Dynamic markings *p* and *cresc: poco a poco.* are present.

Fourth system of musical notation, featuring a treble and bass staff. A dynamic marking *f* is present in the bass staff.

Fifth system of musical notation, featuring a treble and bass staff. A dynamic marking *cres* is present in the bass staff, followed by the text *cen - do.*

Sixth system of musical notation, featuring a treble and bass staff. Dynamic markings *mf*, *cresc:*, and *pp* are present.

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